

North wall (Nadfas 709)

Window 1



An Angel
15th – 16th century
The shield is 19th.

St. Nicholas

The original figure of God the Father from a window in a Carmelite church in Antwerp closed by Napoleon. The whole window was bought by 1st Marquess of Ely in early 19th c. and bought in 1840 for St George's Hanover Square. The mitre and top of crozier have been added to effect St. Nicholas.

A Renaissance copy
Two Roman Plinths with
rams heads.
15th 16th century.

Against a background of
a walled town with
towers
A green tree and field
THE Blessed Virgin Mary
Holding the dead Christ
on her knees.

16th century

North Wall (Nadfas 710

Window 2



Two Angels

The Expulsion from
Eden
Genesis: C.4 ,V 23-24
Bove and below is the
inscription.
SIN IS THE
TRANSGRESSION OF
THE LAW.
St. John C. 3 ,V4

The tables of the Law
Exodus: C 24 V3
Moses stands to the left
holding the Tablet in his
left arm.
Underneath the
inscription reads
THE LAW WAS OUR
SCHOOLMASTER
Galatians C.3. V24

The Sermon on the
Mount
Matthew C. 5 V. 3-11
Christ dressed in Red
and White. In front of
Christ are two apostles
the one to the left is
possibly John.
Beneath the inscription
reads.
TO BRING US UNTO
CHRIST
Galatians C.3 V.24

Window Given
to the Glory of God in
Memory Of John
Swayne By His Son In
Law E. B. Cooper.

North wall (Nadfas 711)

Window 3



Two Angels Blowing
Trumpets.

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The Raising of Lazarus  
John C. 11 V. 43-44

Christ dressed in red with  
Lazarus coming out of the  
Cave wearing grave  
clothes, with Martha and  
Mary kneeling.

Above the inscription  
reads

I AM THE RESURRECTION  
AND THE LIFE

~~~~~  
The Widow of Nain
Luke C. 7 V. 12-15

Christ in the centre with
tree disciples on the left
and the mother leaning
over Christs right arm.

Above the inscription
reads.

HE THAT BELIEVETH IN ME
John C.11 V.25

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Jairus's Daughter  
Mark C.5 V. 35-43  
Luke C. 8 V 49-56

In Jairus's house Christ  
stands in the centre  
holding the maids hand.  
To the left her mother  
kneels with clasped hands,  
with Jairus stood behind  
her.

Th Inscription above  
reads.

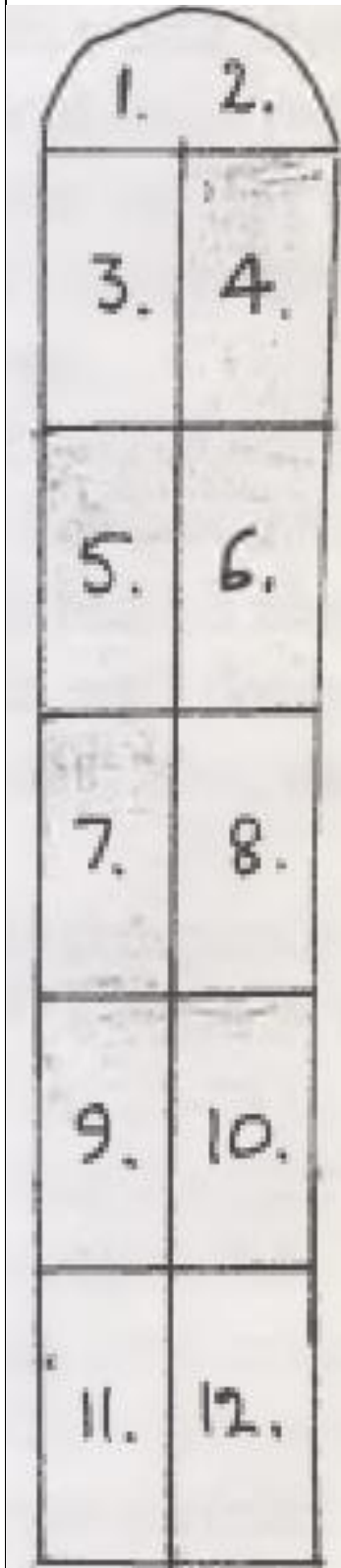
THOUGH HE WERE  
DEADYET SHALL HE LIVE  
John C.11 V. 25

Window given in memory  
of Jane Merrill Chermiside  
by her children August  
1852

Sorrowing not as without  
hope.

North Wall ( Nadfas 712 )

Window 4



The 10 Panels surmounted by a semicircle 6 are medieval German and are badly discoloured. The damage was the result of an unsuccessful 19<sup>th</sup> C. experiment.

1/2 Two men praying. 19<sup>th</sup> C.

3.the ascension Mark C.16, V.19, Luke C. 24 V.51  
Four standing Apostles gaze upwards at Christ ascending represented by his two feet. C.19<sup>th</sup>

4. The Resurrection Christ with his arms outstretched  
Medieval. The red at the bottom is 19<sup>th</sup>. C.

5/6 The Ascension (medieval some 19<sup>th</sup>.C.

7/8 The Nativity Luke C.2 V15-16  
A double panel the on the left is Medieval the right hand is 19<sup>th</sup> C. The right hand depicts the Holy Family  
With an ox and an ass with Joseph stood toward the Back.

9. A consecration (medieval glass )  
10. Two figures to obscure to decipher ( medieval )

11. Presentation in the temple. Luke C. 2 V.25-38  
Simeon in a green cloak stands in the middle holding the Christ Child V.28. The blessed Virgin Mary kneels in the foreground praying. To The left St. Joseph, The prophetess Anna V.36 to the right wearing a veil and red garment. 19<sup>th</sup>. C.

12.0 Christ among the doctors Luke C.2 V.42-50  
The boy Christ in white gazing up at the three doctors of the Law.